

"LOVE PEACE AND HATE WAR"

Look at these faces. They are the faces of Spain. In Luis Quintanilla's five incomparable panels you see the true Spain that can never finally be subdued by invaders though today many of the bravest and best are dead or in exile at the bayonet's point. They have gone through pain and hunger and destruction with fortitude and valor. Here, without rancor or bombast Quintanilla shows what it is to be a Spaniard. In the Spanish phrase: *Eso es ser Español*.

Only an exceptional artist like Quintanilla who had fought on many fronts could have the courage and the skill to paint the dark backwash of war so compassionately and so truly. These panels, painted in fresco, were executed in New York last year for the walls of a Spanish Pavilion that never opened. They are based, without change, as you can see, on drawings made in Spain during the war. There is no bitterness in these harmonies, but you will find no softness in their unforgettable impact. They might have been painted in the skies over the battlefields. They form a testament of war in Spain that will endure when most commentaries are forgotten.

CHARLES POORE

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Studies and Frescoes

by

LUIS QUINTANILLA

Fresco I: SOLDIERS

Studies

- 1 Head of a soldier
- 2 Head of a soldier with helmet
- 3 Head inspired by Herbert Matthews
- 4 Head inspired by José Bergamín
- 5 Soldier with helmet
- 6 Hands of a soldier
- 7 Study of hands

Fresco II: PAIN

Studies

- 8 Head of a nurse
- 9 Body of a child
- 10 Wounded head
- 11 Wounded head
- 12 Wounded head
- 13 Wounded head

Fresco III: DESTRUCTION

Studies

- 14 The dead
- 15 The dead
- 16 The dead
- 17 The dead
- 18 The dead
- 19 The dead
- 20 Feet of a woman

Fresco IV: FLIGHT

Studies

- 21 Donkey
- 22 Head of a woman
- 23 Arm and hand
- 24 Blind head
- 25 Hands of a blind man
- 26 Head of a girl
- 27 Head of a mother
- 28 Hands of a mother
- 29 Head of a child

Fresco V: HUNGER

Studies

- 30 Head of a girl
- 31 Head with shawl
- 32 Head of a woman